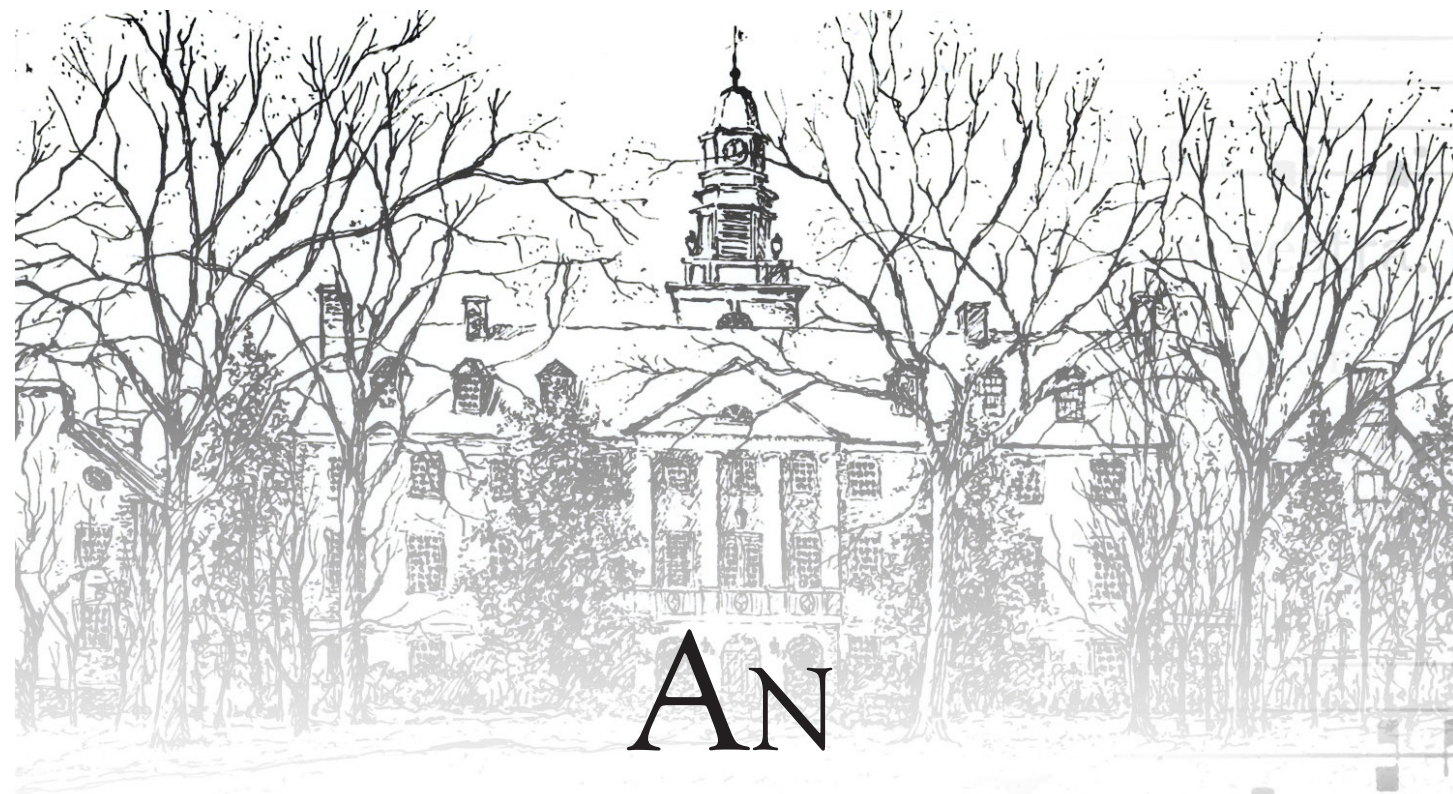


WESTMINSTER CHOIR COLLEGE OF RIDER UNIVERSITY

The 2019–2020 Season



AN
EVENING
OF READINGS
AND CAROLS

FRIDAY, DECEMBER 13, 2019
SATURDAY, DECEMBER 14, 2019
PRINCETON UNIVERSITY CHAPEL





Westminster Firsts

A Classical Legacy

1920

Westminster Choir was established by John Finley Williamson at the Westminster Presbyterian Church in Dayton, Ohio.

1926

The Westminster Choir School was founded.

1928

Westminster Choir and the Cincinnati Symphony made the nation's first coast-to-coast radio broadcast, aired over Station WLW.

1929

Westminster Choir College was established and moved to Ithaca College.

1932

Westminster Choir College moved to Princeton, N.J.

1934

As the first official American guests of the Soviet Union, with whom the United States had just resumed diplomatic relations, Westminster Choir made the first broadcast from Russia to the United States.

1938

Westminster Choir, with conductor and founder Dr. John Finley Williamson, presented the first U.S. performance of Joseph Haydn's *Passion (The Seven Last Words)*. The performance also featured a volunteer orchestra of Princetonians, including Albert Einstein in the violin section. • The Choir sang at the dedication of the New York World's Fair.

1939

Westminster Choir sang for the first time with the New York Philharmonic. Since then, it has set a record for the number of joint performances—more than 500—by a single choir and orchestra.

1957

Westminster Choir completed a five-month, globe-circling tour under the auspices of the U.S. State Department's Cultural Exchange Program. The Choir performed in 22 countries, traveled 40,000 miles and appeared before 227,000 people.

1964

Westminster Choir sang on the Telstar World-Wide Telecast in the spring for the opening ceremonies of the New York World's Fair. This reportedly was the largest audience ever to see a television show at that time.

1971

Westminster Choir performed at the John F. Kennedy Center for the Performing Arts during the inaugural week of concerts with the Piedmont Chamber Orchestra under the direction of Nicholas Harsanyi. The work performed was *The Dawn of Glory* by Christian Lattrobe.

1972

Westminster Choir began its first summer as the chorus-in-residence for the Festival dei Due Mondi (Festival of Two Worlds) in Spoleto, Italy, at the invitation of Gian Carlo Menotti.

1977

Westminster Choir became the first chorus-in-residence at the Spoleto Festival U.S.A. in Charleston, S.C., at the invitation of Gian Carlo Menotti.

1978

Westminster Choir established its own recording label, copyrighted "Westminster Choir," and released its first recording: *Six Motets of Johann Sebastian Bach*, with guest conductor Wilhelm Ehmann.

1980

Westminster Choir was the first choir to be featured on the "Live from Lincoln Center" telecast series over National Public Television. The Choir performed Verdi's Requiem with the New York Philharmonic and Zubin Mehta.

1982

Westminster Choir was part of the 10,000th performance of the New York Philharmonic.

1988

Westminster Choir sang Bernstein's *Chichester Psalms* with the New York Philharmonic under the composer's direction in a performance at Carnegie Hall celebrating the 45th anniversary of Bernstein's conducting debut with the orchestra.

1990

Westminster Symphonic Choir sang in the Leonard Bernstein memorial concert at the invitation of the Bernstein family.

1991

Westminster Symphonic Choir performed at Carnegie Hall's 100th Anniversary Celebration.

1992

Westminster Choir College merged with Rider University. • Westminster Symphonic Choir performed in "A Tribute to Riccardo Muti" with The Philadelphia Orchestra and Maestro Muti, a performance televised nationally on the Arts & Entertainment Cable Network.

1993

Conducted by Wolfgang Sawallisch, Westminster Symphonic Choir participated in The Philadelphia Orchestra's first performance of Britten's *War Requiem*.

1996

Westminster Choir, conducted by Joseph Flummerfelt, traveled on a concert tour of Korea and Taiwan and performed in the Colmar Music Festival in Colmar, France.

2001

Westminster Choir and the New York Philharmonic, conducted by Joseph Flummerfelt, performed the world premiere of Stephen Paulus' *Voices of Light*, commissioned by Rider University to celebrate the 75th anniversary of the founding of Westminster Choir College.

2002

To commemorate the events of September 11, 2001, Westminster Choir was featured in the PRI national radio broadcast of "In the Shadow of the Towers." They were joined by President George W. Bush and former New York Mayor Rudolph Giuliani. • Westminster Symphonic Choir's performance of Verdi's Requiem with the New Jersey Symphony was broadcast nationally by PBS.

2004

Westminster Choir premiered *Arise My Love* by Stephen Paulus, a gift from the composer to celebrate Joseph Flummerfelt's extraordinary career. • Westminster's artistic director, Joseph Flummerfelt, was named Musical America's 2004 Conductor of the Year, the first choral conductor to be so honored.

2005

Westminster Symphonic Choir performed Ravel's *Daphnis et Chloé* (complete) for the first time with the New York Philharmonic, conducted by Lorin Maazel.

2006

Westminster Symphonic Choir participated in the New York Philharmonic's first performance of Mozart's Mass in C Major, K. 317 "Coronation," conducted by Lorin Maazel. • Joe Miller appointed director of choral activities and conductor of the Westminster Choir and the Westminster Symphonic Choir.

2007

Rider University established Westminster College of the Arts. • Westminster Williamson Voices presented the North American premiere of James Whitbourn's *Annelies The Anne Frank Oratorio*. • Westminster Symphonic Choir opened the Carnegie Hall season performing Beethoven's Symphony No. 9 with the Lucerne Festival Orchestra, conducted by David Robertson.

2009

Westminster Choir and Joe Miller released their first recording, *Flower of Beauty*.

2010

Westminster Williamson Voices premiered James Whitbourn's *Requiem Canticum*, and the Westminster Choir premiered Jaakko Mäntyjärvi's *To a Locomotive in Winter*.

2012

Westminster Symphonic Choir performed with Gustavo Dudamel and the Simón Bolívar Symphony Orchestra for the first time.

2014

The Westminster Williamson Voices' and James Jordan's recording of James Whitbourn's *Annelies*, the first major choral setting of *The Diary of Anne Frank*, was nominated for a GRAMMY Award for Best Choral Performance. • Westminster Symphonic Choir performed the New York premiere of Christopher Rouse's Requiem with the New York Philharmonic conducted by Alan Gilbert.

2015

Westminster Symphonic Choir performed Leonard Bernstein's *Mass: A Theater Piece for Singers, Players and Dancers* for the first time with The Philadelphia Orchestra conducted by Yannick Nézet-Séguin.

2016

Westminster Kantorei performed in England and France. • Westminster Williamson Voices performed Arvo Pärt's *Kanon Pokanjanen* at The Metropolitan Museum of Art's Temple of Dendur.

2017

Lumina, Westminster Kantorei's first recording on the Westminster Choir College label, was released. • Westminster Choir represented the United States at the World Symposium on Choral Music in Barcelona.

2018

Westminster Choir College was inducted into the American Classical Music Hall of Fame. • Westminster Choir performed at the International Students Choral Festival in Beijing, China.

Christmas Tapestry

James Jordan
Joe Miller
Steven Pilkington
Kathleen Ebling Shaw
Tom T. Shelton Jr.

Westminster Alumni Choir
Westminster Chapel Choir
Westminster Concert Bell Choir
Westminster Symphonic Choir

Guest Artists
Ken Cowan, *organ*
Teresa Hui '04, *reader*
Joseph F. Whall, *reader*
Solid Brass

Please note the unauthorized use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Out of courtesy to the performers and everyone in the audience, please refrain from using cell phones and electronic devices.

† We invite all who are willing and able
to stand and join in singing

*The audience is asked to withhold all
applause until after the recessional.*

PRELUDE

Wassail Song
Solid Brass

Ralph Vaughan Williams
(1872–1958)
arr. Douglas D. Haislip

Piae Cantiones
Gaudete
Westminster Concert Bell Choir

arr. Michael J. Glasgow

Judas Maccabeus
Hallelujah, Amen
Solid Brass

G. F. Händel
(1685–1759)
arr. Douglas D. Haislip

Good Christian Friends, Rejoice
Westminster Concert Bell Choir

IN DULCI JUBILO
with ANTIOCH
arr. Goeller/Strepka

Variations on a Noël
Ken Cowan, *organ*

Marcel Dupré
(1886–1971)

OPENING

READING: The Grace of Christmas
Joseph F. Whall
Senior Vice President, PNC Financial Services Group

John W. Brigham

I Wonder as I Wander
Westminster Chapel Choir
Summer Rae Kuhns, *soloist*

John Jacob Niles
(1892–1980)
arr. Steven Pilkington

Missa Carolae *
Introit and Kyrie
Westminster Alumni Choir
Westminster Symphonic Choir
Solid Brass; Ken Cowan, *organ*
Lillie Judge, *soprano*; Mary Fetterman, *soprano*
Roy DeMarco, *piccolo*; Samuel Scheibe, *percussion*

James Whitbourn
(b. 1963)

PART I

READING: Christmas Tapestry
Teresa Hui '04

Patricia Polacco

Now May We Singen
Westminster Symphonic Choir

Cecelia McDowall
(b. 1951)

Gloria
Westminster Chapel Choir
Maryrose Canevari, *soloist*

Tom T. Shelton Jr.
(b. 1966)

Change Ring Prelude on *Divinum Mysterium*
Westminster Concert Bell Choir

13th c. plainsong
arr. Fred Gramann

CAROL: O come, O come Emmanuel †

15th c. French melody
arr. Andrew Carter

All:
O come, O come, Emmanuel
And ransom captive Israel,
That mourns in lonely exile here,
Until the Son of God appear:

Refrain:
Rejoice! Rejoice!
Emmanuel shall come to thee, O Israel.

Men:
O come, thou Rod of Jesse, free
Thine own from Satan's tyranny;
From depths of hell thy people save,
And give them victory o'er the grave:
Refrain

Women:
O come, thou Dayspring, come and cheer
Our spirits by thine advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight:
Refrain

All:
O come thou Key of David, come,
And open wide our heav'nly home;
Make safe the way that leads on high,
And close the path to misery:
Refrain

O come, O come, thou Lord of Might,
Who to thy tribes on Sinai's height,
In ancient times did give the law
In cloud and majesty and awe:
Refrain

PART II

READING: Christmas Tapestry
Teresa Hui '04

Patricia Polacco

I Thank You God
Westminster Symphonic Choir sopranos and altos
Christina Han, *piano*

Gwyneth Walker
(b. 1947)

Go Where I Send Thee!
Westminster Chapel Choir
Tyler Weakland, *piano*

Gospel Spiritual
arr. Paul Caldwell and Sean Ivory

Plaudite Omnis Terra
Westminster Symphonic Choir
Solid Brass

Giovanni Gabrieli
(1557–1612)

CAROL: Sleepers, wake! (Wachet Auf) †

Hans Sachs
(1494–1576)
arr. J. S. Bach

All:
“Sleepers, wake!” A voice astounds us,
the shout of rampart-guards surrounds us:
“Awake, Jerusalem, arise!”
Midnight's peace their cry has broken,
their urgent summons clearly spoken:
“The time has come, O maidens wise!
Rise up, and give us light;
the Bridegroom is in sight.
Alleluia!

Your lamps prepare and hasten there,
 that you the wedding feast may share.
 Zion hears the watchmen singing;
 her heart with joyful hope is springing,
 she wakes and hurries through the night.
 Forth he comes, her Bridegroom glorious
 in strength of grace, in truth victorious:
 her star is risen, her light grows bright.
 Now come, most worthy Lord,
 God's son, Incarnate Word,
 Alleluia!
 We follow all and heed your call
 to come into the banquet hall.

Lamb of God, the heavens adore you;
 let saints and angels sing before you,
 as harps and cymbals swell the sound.
 Twelve great pearls, the city's portals:
 through them we stream to join the immortals
 as we with joy your throne surround.
 No eye has known the sight,
 no ear heard such delight:
 Alleluia!
 Therefore we sing to greet our King;
 forever let our praises ring.

PART III

READING: Christmas Tapestry Patricia Polacco
 Teresa Hui '04

The Darkest Midnight in December Stephen Main
 Westminster Symphonic Choir tenors and basses (b. 1963)
 Qichen Lyu, *celeste*

Jesu, Joy of Man's Desiring Bach
 Westminster Concert Bell Choir arr. Donald E. Allured

Even When He is Silent Kim André Arnesen
 Westminster Symphonic Choir (b. 1980)

CAROL: O Come, All Ye Faithful (Adeste Fidelis) † J. F. Wade
 (c. 1711 – 1786)
 arr. Sir David Willcocks

All:
 O come, all ye faithful, Joyful and triumphant,
 O Come ye, O come ye to Bethlehem;
 Come and behold him born the King of Angels:

Refrain:
 O come, let us adore him, O come let us adore him,
 O come let us adore him, Christ the Lord!

God of God, Light of Light,
 Lo! he abhors not the Virgin's womb;
 Very God, begotten, not created:
Refrain

Sing, choirs of angels, Sing in exultation,
 Sing, all ye citizens of heav'n above;
 Glory to God in the highest:

Refrain
 Yea, Lord, we greet thee, born this happy morning,
 Jesu, to thee be glory giv'n.
 Word of the Father, Now in flesh appearing:
Refrain

PART IV

READING: Christmas Tapestry Patricia Polacco
 Teresa Hui '04

I Saw Three Ships Traditional
 Westminster Alumni Choir arr. Mack Wilberg
 Westminster Concert Bell Choir
 Ken Cowan, *organ*

Festival First Nowell Dan Forrest
 Westminster Alumni Choir (b. 1978)
 Westminster Chapel Choir
 Westminster Symphonic Choir
 Solid Brass
 Ken Cowan, *organ*

Silent Night Franz Gruber
 Westminster Alumni Choir (1787–1863)
 Westminster Chapel Choir arr. Ryan James Brandau
 Westminster Symphonic Choir

Ringin' in the Season Traditional
 Westminster Concert Bell Choir

CAROL: Joy to the World † Traditional
 arr. Ken Cowan

All:
 Joy to the world! the Lord is come:
 let earth receive her King; let every heart prepare him room,
 and heaven and nature sing, and heaven and nature sing,
 and heaven, and heaven and nature sing.

Joy to the world the Savior reigns;
 let men their songs employ, while fields and floods,
 rocks, hills, and plains repeat the sounding joy,
 repeat the sounding joy, repeat, repeat the sounding joy.

He rules the world with truth and grace,
 and makes the nations prove the glories of his righteousness,
 and wonders of his love, and wonders of his love,
 and wonders, and wonders of his love.

RECESSIONAL AND POSTLUDE

L'année d'or Joel Phillips
 Ken Cowan, *organ* (b. 1958)
 Solid Brass

Fugue on "Sleepers, Wake!" (Op. 52, No. 2) Max Reger
 Ken Cowan, *organ* (1873–1916)

* included on Carolae: Music for Christmas recording
 Readings from Patricia Polacco's Christmas Tapestry used with permission.

About Westminster Choir College of Rider University

RIDER UNIVERSITY is a private co-educational, student-centered university that emphasizes engaged learning and purposeful connections between academic study and real-world learning experience. Rider prepares graduates to thrive professionally, to be lifelong independent learners, and to be responsible citizens who embrace diversity, support the common good and contribute meaningfully to the changing world in which they live and work. Rider University's **WESTMINSTER COLLEGE OF THE ARTS** inspires and empowers innovative artists and leaders to transform their communities through the arts. Based in Princeton and Lawrenceville, New Jersey, the College consists of three divisions:

Westminster Choir College, The School of Fine and Performing Arts, and Westminster Conservatory of Music, a community music school. Westminster College of the Arts alumni appear in Broadway productions, sing at New York's Metropolitan Opera and hold leadership positions in the arts and entertainment industry. They also teach in schools, perform on stages, serve in churches and lead arts programs in communities around the world. Partnerships with Princeton Ballet, Princeton University, Princeton Theological Seminary and the University of Oxford, as well as collaborations with The Philadelphia Orchestra and New York Philharmonic enrich the on-campus experience.

An Evening of Readings and Carols: A Holiday Tradition

Westminster Choir College's An Evening of Readings and Carols is a fusion of two great Christmas traditions from England and the United States. The Festival of Nine Lessons and Carols from King's College Cambridge, which began in 1918, has proved to be one of the most influential liturgical events of the 20th century with iterations being mounted in churches, chapels and cathedrals around the world. When James Jordan first established Westminster Choir College's An Evening of Readings and Carols in 1992, it was based on the King's College service and performed in Bristol Chapel on the Westminster campus. In response to the growing demand for tickets, Westminster's Readings and Carols moved to the Princeton University Chapel, and the synergy with King's College grew deeper. When Princeton University's chapel was completed in the 1920s, it stood as the second largest collegiate chapel in the world, sitting behind only King's College Chapel in its dimensions. Its choir stalls are hewn from English oak, and its design is set in the Gothic tradition of medieval English architecture.

— James Whitbourn

Over the past 27 years, the music and readings that are performed at Westminster's An Evening of Readings and Carols have evolved to represent the rich diversity of our community. These concerts have become a musical milestone for all Westminster Choir College students and a holiday tradition for many Princeton-area residents and music lovers worldwide who listen to the annual broadcasts on WWFM The Classical Network.



An Evening of Readings and Carols will be recorded and broadcast internationally on WWFM The Classical Network on

Monday, December 23 at 8 p.m.

Wednesday, December 25 at 3 p.m.

To learn more, go to: wwfm.org

About the Artists

Westminster Symphonic Choir

Joe Miller, conductor

Scott AuCoin and Matthew Lee, graduate assistant conductors

Eric Plutz, rehearsal accompanist

Jocelyn Alam, Mendham, NJ
 Laura Albrecht, San Jose, CA
 Jordan Samuel Allen, Lawrenceville, GA
 Raoul Carlo F. Angangco, Quezon City, Philippines*
 Lindsay Armstrong, Coeur d'Alene, ID
 Hayley Ashe, Quakertown, PA
 Natalie Atkinson, Georgetown, DE
 Scott AuCoin, Baltimore, MD
 Robyn Baker, Red Bank, NJ
 Devon Barnes, Camden, NJ
 Alicia Barry, Huntingdon Valley, PA
 Felicia Betts, Mays Landing, NJ
 Azhaneet Blackwell, Trenton, NJ
 Meghan Blackwood, Clemmons, NC
 Ryan Block, Canton, OH*
 Jade Tiara Blocker, Great Neck, NY
 Victoria Borrelli, Cherry Hill, NJ
 Madison Bowling, Columbia, MD
 Elizabeth Boyle, Drexel Hill, PA
 Noah Bram, Westfield, NJ
 Amy Brandt, Sellersville, PA
 Max Brey, Tallahassee, FL
 Karina Bruno, Westfield, MA
 William Butron, New York, NY
 Haley Califano, Long Island, NY
 Annamaria Caputo, Medford, NJ
 Michaela Carey, York, PA
 Karl B. Cepeda, Guam, USA
 Morgan Cerbone, Sayreville, NJ
 Emily Chant, Shamong, NJ
 Shuyi Chen, Kunming, Yunnan
 Songju Chi, Seoul, South Korea
 Chris Clark, Staten Island, NY
 Chloe Crosby, Bridgewater, NJ
 Taylor Cullen, Moorestown, NJ
 Wendy Darr, Little Rock, AR
 Laura Delgado Vargas, Santo Domingo, DR
 Roy DeMarco, Woodbridge, NJ
 Marissa DeMarzo, West Islip, NY
 Amanda Duspiva, Holbrook, NY
 Valerie Dzielski, State College, PA
 Destiny Elazier, Carmichael, CA
 Sarah Engel, Rochester, NY
 Mary Fetterman, Bayertown, PA
 Francesca Fioravanti, Wilmington, DE
 Chris Drago Fistonich, San Pedro, CA
 Abigail Flanagan, Scotch Plains, NJ
 Christopher Fludd, Freeport, NY
 Julianne Fournier, North Attleboro, MA
 Thaddeus Franzén, Westminster, MD
 Kayla Freedman, Maplewood, NJ
 Colleen Gilgan, Sayreville, NJ
 Christina Griffin, Derwood, MD
 Rosemary Gurak, Pennington, NJ
 Nadia M. Guzmán, Hamilton, NJ

Mallory Hagen, Wanaque, NJ
 Christina Han, Bayside, NY
 James Harris, Bristow, VA
 Jonathan Hartwell, Middletown, DE
 Krista Hastings, Hedgesville, WV
 David Helmer, Gilbertsville, PA
 Shai Herrington, Colorado Springs, CO
 Chelsea Holbrook, Quakertown, PA
 Mary-Kate Hometchko, Upper Black Eddy, PA
 Leigh Huber, Bridgewater, NJ
 Charlie Ibsen, San Jose, CA
 Eunbae Jeon, Seoul, South Korea*
 Kalif Jones, Huntington, NY
 Lillie Judge, Charlotte, NC
 Allyssa Jurgens, Allentown, NJ
 Mymoena Kalinisan-Davids, New York, NY
 Anastasia Kantilierakis, Edison, NJ
 Wakako Kawasaki, Hokkaido, Japan
 Jacob Keleman, Larchmont, NY
 Joseph Kelley, Sanatoga, PA
 Rebecca Kirk, Lumberton, NJ
 Christian Koller, Cape Coral, FL
 Seuli Koo, Seoul, South Korea
 Jillian Krempasky, Schneeksville, PA
 Leah Kun, Easton, PA
 Shannon Lally, Haddonfield, NJ
 Gianna LaMantia, East Stroudsburg, PA
 William Landis, Wilmington, DE
 Amia Langer, Fanwood, NJ
 Nathan Lazurus, Saratoga, NY
 Matthew Lee, Fort Worth, TX
 Joshua Lisner, Bridgewater, NJ
 Yingxi Liu, Jinan, China
 Samantha Lobasso, West Babylon, NY
 Darla Lowe, Severn, MD
 John Lucado, Frederick, MD
 Qichen Lyu, Jiangmen, China*
 Michael Martin, Copper City, FL
 Julianna Massiello, Yardley, PA
 Anna Matone, Bridgewater, NJ
 Bryan McClary, Robbinsville, NJ
 Emily McDonald, Mahwah, NJ
 Natasha McFarland Rhoads, Spring City, PA
 Alexander Miller, Dingman Ferry, PA
 Laura Millon, Reston, VA
 James Morris, Elizabeth, NJ
 Timothy Morrow, Basking Ridge, NJ
 Jonathan Mount, Perth Amboy, NJ
 Emma Moyer, Lansdale, PA
 James Moyer, Yardley, PA
 Maddie Murphy, Levittown, PA
 Kaitlyn N. Newman, Cortland, NY
 Jillian Newton, Muskegon, MI*
 Joel Noonan, River Vale, NJ
 Guillermo Pasarin, Factoryville, PA

Kira Paul, Norwood, NJ
 Madeline Payment, Kent, WA
 Paige Pendleton, Pennsville, NJ
 Anthony Pinkerton, Orlando, FL
 Kyra Pitagno, Babylon, NY
 Betsy Podsiadlo, San Diego, CA
 Juliet Rafanelli, Westbury, NY
 Aaron Ramsey, Manhattan, NY
 Melissa Redway, Coconut Creek, FL
 Lydia Reifsnnyder, Mount Desert, ME
 Elizabeth Reyna, Lubbock, TX*
 Jorddy Romero, Newark, NJ
 Rebecca Ruescher, Malverne, NY*
 Alison Rummel, Quakertown, PA
 Sam Scheibe, Moorestown, NJ
 Alexis Schmidt, Flanders, NY
 Kevin Schneider, South Windsor, CT
 Hannah Schreffler, Hamburg, PA
 Enrique Silva Gil, Guayaquil, Ecuador*
 Bethany Sims, Champaign, IL
 Kathryn Smith, Lumberton, NJ
 Ellie Smolyaninova, Brooklyn, NY
 Bennett Spotts, Rising Sun, MD
 Kyle St. Sauveur, Simsbury, CT
 Victoria Stanley, Havre de Grace, MD
 Hannah Steele, Schneeksville, PA
 Jason Steiner, Maplewood, NJ
 Andrew Sullivan, Swedesboro, NJ
 Sarah Swahlon, Carlisle, PA
 Alexandra Thomas, State College, PA
 Aleisha Thompson-Heinz, Spotsylvania, VA
 Emily Tiberi, Pittsburgh, PA
 Marcus Timpone, Berkeley, CA
 Corinne Vance, Odenton, MD
 John Kushala Vandeventer, Dearborn, MI
 Victoria Vazquez, Long Beach Island, NJ
 Destiny Velez, Cherry Hill, NJ
 Olivia Venier, Gardiner, NY
 Felicia Villa, Mineola, NY
 Caroline Voyack, Moorestown, NJ
 Chelsea Warner, Livermore, CA
 Mala Weissberg, Givatuyim, Israel
 Casey Wichman, Herndon, VA
 Lindsey Wildman, Santa Cruz, CA
 Kate Willey, Stockton, NJ
 Gabriel Woods, Dryden, NY
 Rachel Woody, Greeneville, TN
 Luke Wroblewski, Millburn, NJ
 Kelly Ye, Hangzhou, China
 Tae Hag Yoon, Alpine, NJ
 Yiran Zhao, Beijing, China
 Kelly Zuzic, Waretown, NJ
 Morgen Zwicharowski, Hagerstown, MD

* Section Leader

All rosters approved 9/18/19

Westminster Chapel Choir

Tom T. Shelton, Jr., *conductor*

Rebecca Ruescher and Enrique Silva Gil, *graduate assistant conductors*

Tyler Weakland, *accompanist*

Kevin Alcoforado, *Pawling, NY*
John Arlievsky, *New City, NY*
Savannah Beale-McConnell, *Cape Coral, FL*
Samantha Belinski, *Yardley, PA*
Francesca Bliss, *Flagstaff, AZ*
Hannah Broomhall, *Lexington, KY **
Maryrose Canevari, *Pawling, NY*
Andrew Chojnacki, *Delran, NJ*
Grace Comeau, *Bristow, VA*
Julia Costello, *Upper Black Eddy, PA*
Evan Davis Sharon, *MA*

Samuel Day, *Narragansett, RI*
Desiree Demelfi, *Shirley, NY*
Anthony Dutkiewicz, *Sewell, NJ*
Isabel Garcia, *Lancaster, NY*
Jordan Klotz, *Rochester, NY **
Summer Rae Kuhns, *Anchorage, AK*
Shayna Lee, *Brea, CA*
Jordan Mongell, *North Andover, MA*
Gregory Nappa, *Newton, NJ **
Sophia Obando, *Wharton, NJ*
Fabiana Pesantes, *Cape Coral, FL*

Craig Peters, *Palmerton, PA*
Ashley Reinhardt, *Stroudsburg, PA*
Rebecca Ripley, *Jim Thorpe, PA*
Grace Rykaczewski, *Moorestown, NJ*
Richard Saber, *South Orange, NJ*
Courtney Schreier, *Quakertown, PA*
Madelynn Shores, *Winchester, VA **
Cassandra Sutter, *Riverdale, NJ*
Orry Walter, *Middleburg, PA*
Arseniy Vasilyev, *Green Brook, NJ*

Westminster Choir College Alumni Choir

James Jordan, *conductor*

Karl B. Cepeda, *graduate assistant*

Jonathan Palmer Lakeland, *rehearsal accompanist*

Emmanuel Acosta '15
Alexa L. Agourides '15, '17, '18
Meryem R. Ahmadian '10
Shannon R. Aloise '11
Michael Thaddeus Banks
Nora Land Berlinger '70
Lloyd R. Blain '80
Emily Shick Bolles '02
Alyssa Brode '09
Lucas C. Brown '17
Alicia Brozovich '17
Kathleen A. Carreras Pereira '16
Esther D. Chen '12
Lane M. Cheney '91
Christopher M. Christiana '08
Martha Cook Davidson '74, '81
Marianne Van Campen Decker '63
Giancarlo A. D'Elia '12
Michael J. Diorio III '00
Christine M. Dorantes '14
Brian R. Duane '96
Patricia A. Dunkin '73
Kathryn R. Elliott '17
Richard J. Farris '80
Marie A. Fosket '08
Elizabeth R. Frasciello '14
Mary Johnson Fuller '77

Amelia E. Garbisch '03
Noreen G. Goldberg '15
Ian Good '14
Sabrina A. Gutwilk '17
Lauren E. Handy '16
Ashley E. Hansell '17
Laura A. Harmon '04
Elaine Harned '97
R. Douglas Helvering '02
Tod W. Hicks
Shelley I. Huston '94
Michela A. Imbesi '11
Liska H. Jetchick '17
Susan Cadwalader Johnson '01
Rachael L. Jungkeit '03
Janine Dunlap Kiah '02
James A. Kinzel '18
Christina Spear Koller '98
Kristen E. Kozub '09, '12
Sarah Mae R. Lagasca '13
Dominic Lam '15
Tatiana Love '76
Alexa T. Lucchesse '19
Christina G. Luthke '03
Rebecca L. Mack '18
Erin L. MacKenzie '16
Edgar K. Mariano '15

Deborah White McEniry '79
Joyce Richardson Melech '79, '81
Gerald S. Metz '70
Kathryn Thomas Moyer '86
Steven L. Nolen '10
Margaret M. O'Neill '14
Cristina Orlando '10, '18
Myra K. Ortega '01
Sarah E. Palermo '15
Gianna A. Pannullo '15
Alyssa Rebecca Pereira '16
Pamela Zubow Poe '80
Rebekah Poklemba '12
Cecelia Reilly '89, '03
Ildiko Rozs '03
Melissa Denton Schenck '01
David J. Smith '69
Kathryn Barr Smith '69
Rebecca A. Smith '19
Justin F. Su'esu'e '14
Catherine Tlusty '91
Jody Doktor Velloso '97
Julia K. Walsh '06
Samaad K. Werner '08
Ryan A. Wilson '14

Westminster Concert Bell Choir

Kathleen Ebling Shaw, *conductor*

Hannah Steele, *student assistant*

Laura Albrecht, *San Jose, CA*
Jordan Allen, *Lawrenceville, GA*
Michaela Carey, *York, PA*
Valerie Dzielski, *State College, PA*
Destiny Elazier, *Carmichael, CA*

Charlie Ibsen, *San Jose, CA*
Anastasia Kantilierakis, *Edison, NJ*
Nathan Lazarus, *Saratoga, NY*
Gregory Robert Nappa, *Newton, NJ*
Hannah Steele, *Schnecksville, PA*

Jason Steiner, *Maplewood, NJ*
Andrew Sullivan, *Swedesboro, NJ*
Lauren Tannen, *Davie, FL*
Qingyang (Kelly) Ye, *Hangzhou, China*

David Sherman, *Marlboro, NJ, percussion*

The Westminster Concert Bell Choir is grateful to have on loan the lower eighth and ninth octave bass handbells and the lower seventh octave Choirchime® Instruments from Malmark, Inc. – Bellcraftsmen, Plumsteadville, PA.

On the web: www.malmark.com

Regarded as one of North America's finest concert organists and praised for his dazzling artistry, impeccable technique and imaginative programming by audiences and critics alike, **KEN COWAN** maintains a rigorous performing schedule that takes him to major concert venues in America, Canada, Europe and Asia.

Recent feature performances have included appearances at Verizon Hall in Philadelphia with the Philadelphia Orchestra, Davies Symphony Hall in San Francisco, Segerstrom Center for the Arts in Costa Mesa California, Spivey Hall, Maison Symphonique in Montreal and Walt Disney Concert Hall, as well as concerts in Germany and Korea.

His most recent recordings are *Dynamic Duo*, (Pro Organo), featuring Mr. Cowan and Bradley Welch in a program of original works and transcriptions for duo organists, performed on the monumental Casavant organ at Broadway Baptist Church in Fort Worth, Texas; *Ken Cowan plays The Great Organ* (Pro Organo), recorded on the newly-restored organ at the Cathedral of St. John the Divine, New York City; *Works of Franz Liszt* (JAV), recorded on the Michael Quimby organ at First Baptist church in Jackson Mississippi; and *Ken Cowan Plays Romantic Masterworks* (Raven), recorded on the 110-rank Schoenstein organ at First Plymouth Congregational Church in Lincoln, Nebraska.

In 2012, Mr. Cowan joined the keyboard faculty of the Shepherd School of Music at Rice University as associate professor and head of the organ program. He is additionally organist and artist-in-residence at Palmer Memorial Episcopal Church in Houston, Texas. Previous positions have included associate professor of organ at Westminster Choir College of Rider University and associate organist and artist in residence at Saint Bartholomew's Church in New York City.

TERESA HUI graduated from Westminster Choir College in 2004 with a Bachelor of Music in Voice Performance, and minors in Musical Theatre and Piano. At Westminster she studied voice with Amy Zorn. She was a member of the Westminster Symphonic Choir, as well as Westminster Singers and Jubilee Singers, and performed with the New York Philharmonic Orchestra, New York Pops, Cleveland Orchestra, and the Royal Concertgebouw Orchestra. She also participated in the New York Philharmonic's performance of Leonard Bernstein's *Candide*, starring Kristin Chenoweth and Patti Lupone, which was broadcast on PBS's *Great Performances*. An actress and singer based in New York City, her recent appearances include Off-Broadway's *The Big Bang Theory: A Pop Rock Musical Parody*, *First Wives Club* on BET+, *Seven Seconds* on Netflix, *Difficult People* on Hulu, and in the upcoming CBS drama *Tommy* starring Edie Falco, and *Power Book II: Ghost* on Starz. In 2017, she was selected to premiere a new holiday choral piece by Wesley Whatley on the Singing Christmas Tree Float in the Macy's Thanksgiving Day Parade, which was broadcast on NBC. Ms. Hui is a National Anthem singer for the TCS New York City Marathon with the New York Road Runners, the Westchester Knicks, and the Brooklyn Cyclones. She has performed at numerous cabaret venues and comedy clubs in New York City. Teresa Hui also placed third in Amateur Night in Showtime at the Apollo at the Apollo Theater. Learn more at www.teresahui.com.

Grammy® nominated conductor **JAMES JORDAN** has been praised throughout the musical world as one of America's pre-eminent conductors, music psychologists, writers and pedagogical innovators in choral music. The most published performing musician in the world, he has written more than 60 books exploring both the philosophical and spiritual basis of musicianship, as well as aspects of choral rehearsal teaching and learning. His book *Evoking Sound* was praised by the *Choral Journal* as a "must read." He is senior conductor and professor of conducting at Westminster Choir College and conductor the internationally acclaimed Westminster Williamson Voices. Dr. Jordan is also director of the Westminster Conducting Institute and co-director of the Choral Institute at Oxford (www.rider.edu/oxford). A comprehensive listing of his publications and recordings can be found at www.giamusic.com/jordan.

Director of choral activities at Westminster Choir College of Rider University, **JOE MILLER** is conductor of the Westminster Choir and the Westminster Symphonic Choir. Dr. Miller is also artistic director for choral activities for the Spoleto Festival USA and director of the Philadelphia Symphonic Choir. His 2019-2020 season with the Westminster Choir includes a concert tour of the western United States; a performance of J.S. Bach's *St. Matthew Passion* at the Baldwin Wallace Conservatory of Music's Bach Festival 2020; a 100th Anniversary concert at Westminster Presbyterian Church in Dayton, Ohio, and their annual residency at the Spoleto Festival U.S.A. He will lead Berkshire Choral International's program in Amsterdam in July. Recent seasons have included concert tours in Beijing, China and Spain and participation in the World Symposium on Choral Music in Barcelona.

Associate professor of Sacred Music at Westminster Choir College, **STEVEN PILKINGTON** has taught every aspect of the church music curriculum for 25 years. His teaching is known for its breadth, depth and creative attention to the complexities of making sacred music in postmodern times. His lecturing has taken him from Korea to Oxford University, where he lectures annually for Westminster's Choral Institute. As an active church musician, he has been director of music and organist at Christ Church, United Methodist in New York City for over two decades. Additionally, Dr. Pilkington is a published author and composer of organ and choral music including an arrangement of *I Wonder As I Wander*, which has been performed around the world hundreds of times.

KATHLEEN EBLING SHAW is conductor of the Westminster Concert Bell Choir, a Westminster Choir College alumna and a member of Westminster's sacred music department, where she teaches classes in handbell training and conducts a second handbell choir. Well-known as a handbell clinician, her 2019-2020 workshop engagements include: Nassau County, N.Y., and Low Country, S.C., Chapters of American Guild of Organists, as well as appearances in China, Hong Kong, Germany and the UK. Choirs under her direction have performed at Carnegie Hall and the World Financial Center's Festival of Light and Sound and have been featured on Lifetime Television, QVC, NBC's *Today* show, *Mister Rogers' Neighborhood* and NBC's nationally televised lighting of the Rockefeller Center Christmas Tree.

Conductor of the Westminster Chapel Choir, **TOM T. SHELTON, JR.** is associate professor of Sacred Music at Westminster Choir College, where he focuses on children's and youth music and teaches classes in conducting, sacred music, music education. He is also conductor and coordinator of the Westminster Neighborhood Children's Choir, a partnership with the Princeton Family YMCA; director of Children's and Youth Choirs at Princeton United Methodist Church and conductor of two ensembles with the Princeton Girlchoir Organization. He taught middle school choral music in Winston-Salem/Forsyth County for 18 years, and he is the recipient of the North Carolina Music Educators Association's North Carolina Middle School Music Teacher of the Year award. Professor Shelton has conducted choral festivals and presented workshops in 21 states as well as in Hong Kong and Jakarta, Indonesia.

Established for the 2019 An Evening of Readings and Carols performances, the **WESTMINSTER CHOIR COLLEGE ALUMNI CHOIR** is composed of alumni volunteers from 16 states, the District of Columbia and the U.S. Virgin Islands. Its members span 56 years of Westminster education: representing classes from 1963 through 2019 and professions that include education, church music, arts administration and performance.

The **WESTMINSTER CHAPEL CHOIR** takes its name from Westminster's rich history of leadership in the field of sacred music. The ensemble has evolved over the years, and today its repertoire includes both sacred and secular works. Composed of students in their first year of study at Westminster Choir College, this ensemble is a defining choral experience that remains with Westminster alumni throughout their lives. The Chapel Choir's

2019–2020 season includes An Evening of Readings and Carols, a spring concert in Princeton and hosting Westminster's High School Invitational Chamber Choir Festival.

Hailed for its virtuosity, the **WESTMINSTER CONCERT BELL CHOIR** performs on the largest range of handbells in the world — 8 octaves, from C1 to C9 — as well as a six-octave set of Malmark Choirchime® instruments from C2 to C8 — the widest range in existence. The ensemble has appeared on Public Television's *Mister Rogers' Neighborhood* and NBC's *Today* show. Most recently, it joined singer Josh Groban for NBC's nationally-televised lighting of the Rockefeller Center Christmas Tree. It has performed at Carnegie Hall twice during the Christmas season and it joined Julie Andrews, Christopher Plummer and the Royal Philharmonic Orchestra for the critically acclaimed 15-city tour titled "A Royal Christmas." The Choir has made nine recordings; the most recent releases are *Let Freedom Ring* and *An English Christmas*. In May 2020 it will embark on a national concert tour.

Recognized as one of the world's leading choral ensembles, the **WESTMINSTER SYMPHONIC CHOIR** has recorded and performed with major orchestras under many internationally acclaimed conductors for the past 85 years. It is composed of all Westminster Choir College juniors, seniors and half of the graduate students. The ensemble's 2019–2020 season includes a series of performances with The Philadelphia Orchestra: J.S. Bach's Mass in B Minor, conducted by Yannick Nézet-Séguin in December; Ravel's *L'Enfant et les sortilèges*, conducted by Stéphane Denève, in February and Beethoven's Symphony No. 9, conducted by Yannick Nézet-Séguin, in Philadelphia and New York in April.

Founded in 1982, **SOLID BRASS** is recognized by audiences and critics alike as one of the premier brass groups in the country. The members of the ensemble are some of the New York area's finest musicians who have performed at Lincoln Center with The Metropolitan Opera and New York City Opera orchestras, New York City Ballet orchestra, numerous Broadway shows and a host of appearances as orchestral and chamber musicians in the metropolitan area. SOLID BRASS has recorded on the Musical Heritage Society label, Dorian Recordings, Joseph Grado Signature Recordings and Craig Dory Recordings; and it has appeared on NJN (PBS) TV's *The State of the Arts*. Musical arrangements are being published in the SOLID BRASS SERIES of Art of Sound Music. SOLID BRASS has been a recipient of a grant from the National Endowment for the Arts and performed in Mexico and two tours of Canada.

French Horn

Judy Lee
Ann Mendoker
Leeann Newland
Lauren Hosford

Trumpet

Douglas Haislip, *managing director*
Chuck Bumcrot
Michael Blutman
Terry Szor

Trombone

Carl Della Peruti
Hans Muhler
Don Hayward

Tuba



Samantha Lake

Percussion

Adrienne Ostrander
Phyllis Bitow

For more information about the ensemble, its music, and recordings, please contact:

SOLID BRASS
5 Sunset Drive
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THE WESTMINSTER FUND directly supports the College's most critical needs and touches every area of College life. It benefits the Westminster community by providing scholarships, campus enhancements and additional support for new academic programs. The Westminister Fund also underwrites travel expenses for recording sessions, tours and concert run-outs.

For assistance in connecting with alumni and/or making a gift, please contact **Gabrielle Rinkus** at 609-896-5344 or by email at grinkus@rider.edu. To make a contribution online, please visit: alumni.rider.edu/wccgive.

Support for this concert has come from the Magdalena Houlroyd Concert Endowment. Westminister Choir College of Rider University is grateful to Miss Houlroyd for establishing this fund.

I Wonder as I Wander

John Jacob Niles (1892–1980)

arr. Steven Pilkington

I wonder as I wander out under the sky
How Jesus the Saviour did come for to die.
For poor on'ry people like you and like I;
I wonder as I wander out under the sky
When Mary birthed Jesus 'twas in a cow's stall
With wise men and farmers and shepherds and all
But high from God's heaven, a star's light did fall
And the promise of ages it then did recall.
If Jesus had wanted for any wee thing
A star in the sky or a bird on the wing
Or all God's Angels in heaven to sing
He surely could have it, 'cause he was the King.

Missa Carolae

Introit and Kyrie

James Whitbourn (b. 1963)

Guillô play your tambourin,
Robin with your flute begin,
Play your pipe and play your drum,
Tu-re-lu-re-lu, Pa-ta-pa-ta-pan!
Play your pipe and play your drum.
Sing Nowell to all and some!

Man of ancient days, he sings
In praise of the King of kings,
When you hear the pipe and drum,
Tu-re-lu-re-lu, Pa-ta-pa-ta-pan!
When you hear the pipe and drum
You will know that the Saviour's come.

For unto us a child is born,
Unto us a Son is given:
And the government shall be upon his shoulder:
And his name shall be called
Wonderful, Counselor,
The mighty God,
The everlasting Father,
The Prince of Peace.

Dance and sing and leap with joy
At the birth of the infant boy.
Dance with pipe and dance with drum.
Tu-re-lu-re-lu, Pa-ta-pa-ta-pan!
Dance with pipe and dance with drum
For to us is born a Son.

The people that walked in darkness have seen a great
light:
They that dwell in the land of the shadow of death,
Upon them hath the light, the light shined.

Kyrie eleison.

Christe eleison.

Kyrie eleison.

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Now May We Singen

Cecelia McDowall (b. 1951)

This Babe to us that now is born,
Wonderful works He hath y-wrought,
He would not loss what was forlorn,
But boldly again it brought;

Refrain:

And thus it is Forsooth y-wis,
He asketh nought but that is His,
Now may we singen,
now may we singen as it is.
Quod puer natus est nobis.
(That child is born to us)

This bargain loved He right well,
The price was high and bought full dear.
Who would suffer and for us feel
As did that Prince withouten peer?

Refrain

His ransom for us hath y-paid;
Good reason have we to be His.
Be mercy asked and He be prayed,
Who may deserve the heavenly bliss.

Refrain

To some purpose God made man;
I trust well to salvation.
What was his blood that from him ran
But fence against damnation?

Refrain

Almighty God in Trinity,
Thy mercy we pray with whole heart,
Thy mercy may all woe make fell
And dangerous dread from us to start.

Refrain

Gloria

Tom T. Shelton, Jr. (b. 1966)

Let all mortal flesh keep silence,
and with fear and trembling stand;
ponder nothing earthly minded,
for with blessing in his hand,
Christ our God to earth descendeth,
our full homage to demand.

Refrain:

Gloria, in excelsis Deo.
Glory to God in the highest!

Angels from the realms of glory,
wing your flight o'er all the earth;
You who sang creations story,
now proclaim Messiah's birth.

Refrain

Born your people to deliver,
born a child, and yet a King,
Born to reign in us forever,
Born your gracious realm to bring.

Rejoice! Rejoice!

Emmanuel shall come to Thee, O Israel.

I Thank You God

Gwyneth Walker (b. 1947)

Text: e.e. cummings

i thank You God for most this amazing
day:for the leaping greenly spirits of trees
and a blue true dream of sky;and for everything
which is natural which is infinite which is yes

(i who have died am alive again today,
and this is the sun's birthday;this is the birth
day of life and love and wings:and of the gay
great happening illimitably earth)

how should tasting touching hearing seeing
breathing any—lifted from the no
of all nothing—human merely being
doubt unimaginable You?

(now the ears of my ears awake and
now the eyes of my eyes are opened)

Go Where I Send Thee!

Gospel Spiritual

arr. Paul Caldwell and Sean Ivory

Children go where I send thee!
Children how shall I send thee?
I'm gonna send thee one by one,
one for the little bitty baby,
the baby boy born in Bethlehem.

Children go where I send thee!
Children how shall I send thee?
I'm gonna send thee two by two,
two for Paul and Silas,
one for the little bitty baby,
the baby boy born in Bethlehem.

Children go where I send thee!
Children how shall I send thee?
I'm gonna send thee six by six,
six for the days when the world was fixed,
five for the bread they did divide,
four for the Gospel writers,
three for the Hebrew children,
two for Paul and Silas,
one for the little bitty baby,
the baby boy born in Bethlehem.

Children go where I send thee!
Children how shall I send thee?
I'm gonna send thee twelve by twelve,
twelve for the twelve disciples,
'leven of 'em singin' in heaven,
ten for the ten commandments,
nine for the angel choirs divine,
eight for the eight the flood couldn't take,
seven for the day God laid down his head,
six for the days when the world was fixed,
five for the bread they did divide,
four for the Gospel writers,
three for the Hebrew children,
two for Paul and Silas,
one for the little bitty baby,
the baby boy born in Bethlehem.

Plaudite Omnis Terra

Giovanni Gabrieli (1557–1612)

arr. John Michael Trotta

Plaudite,

psallite:

Jubilare Deo omnis terra, (alleluia),

benedicant Dominum, omnes gentes,

collaudantes eum, (alleluia),

quia fecit nobiscum Dominus misericordiam suam, (alleluia),

Et captivam duxit captivitatem,

admirabilis et gloriosus in saecula (alleluia).

Translation:

Clap your hands!

Sing this psalm!

All the earth give thanks to God (alleluia).

Let all the nations bless the Lord,

praising him together (alleluia),

because he has shown his mercy upon us

(alleluia),

and because he has led captivity as a hostage,

this worthy and ever shining (Lord). (alleluia).

The Darkest Midnight in December

Stephen Main (b. 1963)

The darkest midnight in December,

No snow nor hail nor winter's storm,

shall hinder us to remember,

The Babe that on this night was born.

'Twas pure love that from above

Brought Him to save us from all harms;

Then let us sing and welcome Him,

The God of Love in Mary's arms.

No costly gifts can we present Him,

No gold nor myrrh nor odors sweet;

But if with our hearts we can content Him,

We humbly lay them at His feet.

With Shepherds we are come to see

This lovely Infant's glorious charms;

Born of a maid as prophets said,

The God of Love in Mary's arms.

Even When He is Silent

Kim André Arnesen (b. 1980)

I believe in the sun even when it's not shining.

I believe in love even when I feel it not.

I believe in God even when He is silent.

I Saw Three Ships

Traditional

arr. Mack Wilberg

I saw three ships come sailing in,

On Christmas Day, on Christmas day,

I saw three ships come sailing in,

On Christmas Day in the morning.

I saw three ships come sailing in,

On Christmas Day, on Christmas day,

I saw three ships come sailing in,

On Christmas Day in the morning.

And what was in those ships all three?

On Christmas Day, on Christmas day,

And what was in those ships all three?

On Christmas Day in the morning.

Our Savior Christ and His lady,

On Christmas Day, on Christmas day,

Our Savior Christ and His lady,

On Christmas Day in the morning.

Pray whither sailed those ships all three?

On Christmas Day, on Christmas day,

Pray whither sailed those ships all three?

On Christmas Day in the morning.

O, they sailed in to Bethlehem,

On Christmas Day, on Christmas day,

O, they sailed in to Bethlehem,

On Christmas Day in the morning.

And all the bells on earth shall ring,

On Christmas Day, on Christmas day,

And all the bells on earth shall ring,

On Christmas Day in the morning.

And all the angels in Heav'n shall sing,

On Christmas Day, on Christmas day,

And all the angels in Heav'n shall sing,

On Christmas Day in the morning.

All the souls on earth shall sing,

On Christmas Day, on Christmas day,

And all the souls on earth shall sing,

On Christmas Day in the morning.

Then let us all rejoice again!

On Christmas Day, on Christmas day,

Then let us all rejoice again!

On Christmas Day in the morning.

Festival First Nowell

Dan Forrest (b. 1978)

The First Nowell the angel did say

Was to certain poor shepherds in fields as they lay;

In fields as they lay, keeping their sheep,

On a cold winter's night that was so deep.

Refrain:

Nowell, Nowell, Nowell, Nowell,

Born is the King of Israel.

They looked up and saw a star

Shining in the east beyond them far,

And to the earth it gave great light,

And so it continued both day and night.

Refrain

Then let us all with one accord

Sing praises to our heavenly Lord;

That hath made heaven and earth of naught,

And with his blood mankind hath bought.

Refrain

Silent Night (Stille Nacht)

Franz Gruber (1787 – 1863)

arr. Ryan James Brandau

Silent night, holy night!

All is calm, all is bright

round yon virgin, mother and child.

Holy infant so tender and mild,

Sleep in heavenly peace,

Sleep in heavenly peace.

Silent night, holy night!

shepherds quake at the sight;

glories stream from heaven afar;

heav'nly hosts sing alleluia!

Christ, the Savior, is born,

Christ, the Savior, is Born!

Silent night, holy night!

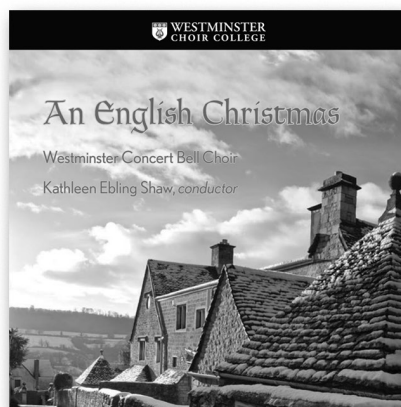
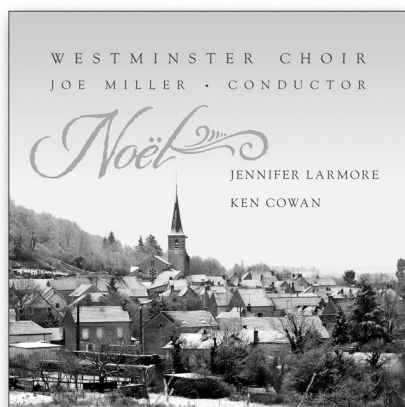
Son of God, love's pure light

radiant beams from Thy holy face,

with the dawn of redeeming grace,

Jesus, Lord, at Thy birth,

Jesus, Lord, at Thy birth.



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